

Presenting...

# Enough to Go Around:

Searching for Hope in Afghanistan, Pakistan & Darfur

Photos & Text by Chip Duncan

Foreword by Jennifer Buffett

*Duncan opens a much needed window into the complex inner lives of aid workers and the people they assist in times of desperation, while also contextualizing the "business" of humanitarian aid with geopolitical realities.*

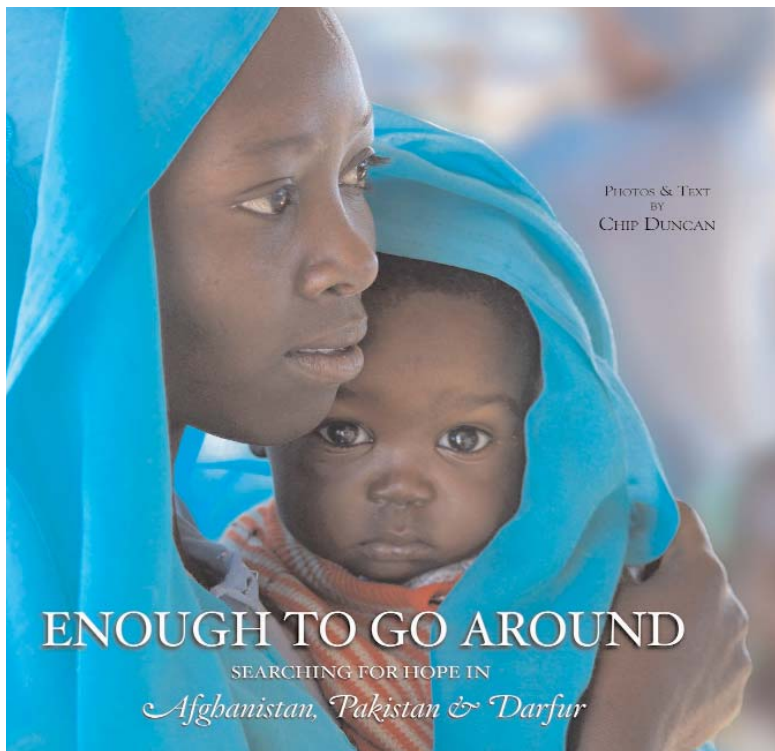
Danny Glover, actor, producer, and activist

In *Enough to Go Around: Searching for Hope in Afghanistan, Pakistan & Darfur*, Chip Duncan takes readers on a journey to three of the world's most troubled regions. Under dangerous circumstances and in uniquely challenging living conditions, humanitarian workers strive each day to provide the most basic of necessities, including food, water, medical care, and temporary shelter. Duncan's words and pictures help to tell their story ... and the story of those whom they come to serve.

Of Afghanistan Duncan writes: "The human scars are hard to ignore in Afghanistan. Finding a family untouched by the loss of a loved one to an explosion, a death or injury from battle, or wounds suffered from a landmine, is nearly impossible. Danger is a part of everyday life."

Yet despite the daily threat facing those who live under war and genocide, Duncan's story is one of hope. Duncan combines history and analysis with personal experience to capture the essence of what makes us human. His words and his images don't disguise cultural and societal differences; rather, they capture and reinforce the similarities. "We are all part of a human family" says Duncan. "For every extremist, there are millions of others who value life and love, compassion, generosity, and humor. They're the reason we should care."

**Chip Duncan** is an award-winning documentary filmmaker and writer. His documentary projects include the acclaimed thirteen-part series *Mystic Lands*, featuring spiritual places of the world. A co-production with Discovery Networks, the series has been broadcast in more than 100 countries around the world. Duncan and his colleagues have also produced a number of films for PBS and their affiliates including *Landslide: A Portrait of President Herbert Hoover*, *The Magic Never Ends: The Life & Work of C.S. Lewis*, *Rafting Alaska's Wildest Rivers*, and a two-part series on the history of prayer in America.



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